

waterline

12th  
international  
design  
contest  
triestecontemporanea  
2016

deadline  
15.07.2016  
h 24.00

[triestecontemporanea.it](http://triestecontemporanea.it)

The Trieste Contemporanea Committee announces the 12th edition of the International Design Contest Trieste Contemporanea with the aim of showcasing the most original design offerings from the countries of Central Eastern Europe.

#### art. 1 - MAIN THEME OF THE 2016 COMPETITION

Water is an essential resource. A vast series of human activities – regarding both work and recreation – involves water. Europe is surrounded by the sea and is scattered with rivers and lakes. This natural element is inextricably tied to the life of European man and has value for both economic and geopolitical union and separation. The means of commercial and pleasure navigation and the instruments and constructions utilized to carry out activities involving water are the objects of an important productive industry, that increasingly responds in a specialized way to the limits and to the old and new requests of this sector.

CONTESTANTS ARE ASKED TO MAKE REFERENCE TO AN ELEMENT/ELEMENTS OF LIFE AND WORK ON WATER WHICH IS/ARE AN ORIGINAL AND DISTINCTIVE FEATURE OF A PLACE IN ONE OF THE COUNTRIES WITHIN THE PURVIEW OF THE COMPETITION, POSSIBLY STUDYING A LOCAL KNOW-HOW OR EXCEPTIONAL/EXCELLENT TRADITION OF THAT PLACE, AND THEN, USING THIS OBJECT OF INTEREST AS INSPIRATION, TO CONCEIVE AN ORIGINAL ITEM OF CONTEMPORARY DESIGN WHICH CATERES TO THE LATEST NEEDS PRESENT IN THE SECTOR.

#### art. 2 – SET TRIESTE AWARD THEME

The competition will award the FVG PRIZE TRIESTE for the best project dedicated specifically to THE CONCEPTION OF AN ORIGINAL OBJECT FOR USE IN THE NAUTICAL SECTOR WHICH TAKES INSPIRATION FROM EITHER A PROVERB OR POPULAR LOCAL SAYING TIED TO MARINE PRACTICE OR TO THE MORE GENERAL RELATION OF MAN WITH THE SEA. Participation is open to all contestants of the competition.

#### art. 3 – REQUIREMENTS FOR PARTICIPATION

The competition is open to all designers born in CEI member states (Albania, Austria, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Italy, Macedonia, Moldova, Montenegro, Poland, Romania, Slovakia, Serbia, Slovenia and Ukraine) in compliance with its stated aim.

The 2016 edition of the contest has been extended to designers born in Estonia, Germany, Kosovo\*, Latvia, Lithuania and Turkey as well.

Any groups competing should consist exclusively of members born in the countries listed above.

Each contestant can enter only a single project, unless entering one for the general theme of the competition and a separate one for the Trieste Award's dedicated theme.

Every participant entering the general contest's section should mandatory submit the following documents :

- A picture or a visual documentation of the selected object/s of inspiration.
- An account detailing the reasons for that selection and the rationale behind the conception of a new design object.

- The project of the original design object conceived for the competition, containing all the information required for its production.

Participants to the Trieste set theme's section should mandatory submit the following documents:

- the proverb or the popular saying in original language.
- a brief explanation of the meaning of the proverb or popular saying and the rationale behind this selection and the design of the new object.
- the project of the original design object conceived for the competition, containing all the information required for its production.

The format and maximum size of the documents to upload are specified in the online application form.

(\* This designation is without prejudice to positions on status, and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo declaration of independence)

#### art. 4 – TERMS OF PARTICIPATION AND DEADLINE

Participation in the competition is free.

Applicants should register using the online form on the [www.triestecontemporanea.it](http://www.triestecontemporanea.it) website, attaching a CV and a copy of the Identification Document of the single candidate/group leader.

Any groups wishing to participate should fill out the application form with the name of the group leader and list the names and countries of birth of the other group members.

The application – completed with the material described in art. 3 – must be presented by midnight (Italian time) on 15 JULY 2016.

All material requested should be included directly in the online application form. Applications that are incomplete or submitted to the organising Committee by any means other than the online system will not be accepted.

#### art. 5 – CONFIDENTIALITY AND RIGHTS OF USE

All material submitted will be treated as strictly confidential and under no circumstances consigned to third parties, namely anybody not on the panel of judges, before the close of the competition. The contestants selected shall be bound by the same principles of confidentiality until the official publication of the results by the organizing Committee. The Committee reserves the right to publish the competition documents and the projects of the selected and winning contestants in the promotional material and in the exhibition catalogue.

If contestants wish to protect their work by applying for copyright or a patent registration, they may do so before entering their work in the competition.

#### art. 6 – PANEL OF JUDGES

The panel of judges, consisting of international experts and representatives from CEI and Trieste Contemporanea, will select a number of designs for the final exhibition and award the various prizes.

The panel's decisions shall be final.

The Trieste Contemporanea website will carry the announcement of the names of the members of the panel (by 31 May 2016) and its decisions (by 31 July 2016).

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#### art. 7 – DESIGNS SELECTED AND AWARDS

The works selected by the panel of judges will be shown in the competition's final exhibition in Trieste and published in an online catalogue on the Trieste Contemporanea website.

BEBA PRIZE - for the youngest designer among those selected: 1000 Euros.

FVG PRIZE TRIESTE - for the best design on the set theme: 1000 Euros.

CEI PRIZE 2016 - for the best design from one of the non-EU CEI countries: 3000 Euros.

GILLO DORFLES PRIZE / FIRST PRIZE TRIESTE

CONTEMPORANEA 2016 - for the best design 2016: 4000 Euros.

#### art. 8 – REALIZATION OF THE WINNING DESIGNS

Should Trieste Contemporanea decide to realize the winning designs, the winner will be informed in due course. These prototypes will remain the property of Trieste Contemporanea.

#### art. 9 – PUBLICATION OF THE COMPETITION RESULTS

The competition results will be accessible online on the [www.triestecontemporanea.it](http://www.triestecontemporanea.it) website. They will also be announced by the Committee through the international media.

#### art. 10 – HORS CONCOURS PARTICIPATION

The organizers reserve the right to invite a number of designers to take part hors concours.

#### art.11 – EXHIBITION OF THE SELECTED AND WINNING DESIGNS

All the selected and winning designs, together with any presented by designers invited hors concours, will be displayed in a final exhibition, to be held in Trieste in September 2016.

The Trieste Contemporanea Committee reserves the right to exhibit the works elsewhere in Italy and abroad. The catalogue of the final exhibition will be published on the Trieste Contemporanea website.

#### art. 12 – AWARDS CEREMONY

The awards ceremony will take place in Trieste at the opening of the final exhibition. The winning designers will be invited to travel to Trieste at the organizing Committee's expense in order to collect their prize.